

Year 5 Yearly Overview

	Autumn		Spring		Summer	
Numeracy	Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Fractions Decimals	Multiplication & Division Fractions Decimals Percentages	Fractions Percentages Perimeter & Area Statistics	Shape Position & Direction Decimals	Decimals Place Value Converting Units of Measurement Volume
Literacy	Poetry Newspaper Report (Blitz) Diary – Little Ships	Letter Biographies Narrative	Narrative – Aboriginal Tales Persuasive Adverts	Holiday Brochures Letter Balanced Report	Narrative Poetry Dual Perspective Narrative Instructional Writing	News Scripts Newspaper Article Non-Chronological Report Poetry
Science	Materials and their Properties	Forces	Earth & Space	Animals, including Humans		Living Things & Their Habitats

<p>History</p>	<p>Britain during World War 2</p> <p>Reasons for war</p> <p>Rationing</p> <p>Dunkirk</p> <p>Evacuation</p> <p>Blitz</p> <p>D day landings</p> <p>Legacy of war</p> <p>Code breaking locally</p>				<p>Roman Invasion of Britain</p> <p>The Roman Empire</p> <p>The invasion of Ancient Britain</p> <p>Roman changes</p> <p>Boudicca</p> <p>The end of the empire</p>
<p>Geography</p>	<p>Geography Skills:</p> <p>Reading maps with 6 fig. grid reference</p> <p>Constructing and comparing sketch maps</p> <p>Identify and use OS map symbols</p>		<p>Planet Earth</p> <p>Identifying countries, continents and capital cities around the world</p> <p>Plate tectonics</p> <p>Volcanoes, earth quakes and tsunami causes</p> <p>Atlas work</p> <p>Flags</p>		<p>Geography Skills:</p> <p>Constructing sound maps</p> <p>Survey land use in local area</p> <p>Compare land usage</p> <p>Construct bar graphs</p>
<p>Computing</p>	<p>Creating Media</p> <p>Video Production</p>	<p>Programming A</p> <p>Selection in Physical Computing</p>	<p>Data and Information</p> <p>Flat-file databases</p>	<p>Programming B</p> <p>Selection in Quizzes</p>	<p>Creating Media</p> <p>Introduction to Vector Graphics</p>

Art	Blitz Collages L S Lowry		Aboriginal Pointillism		Roman Mosaics	
DT		Make Do and Mend Textiles		Hotel Construction Computer Aided Design		European Cuisine Food & Nutrition
RE	God What does it mean if God is Loving and Holy?	Incarnation Was Jesus the Messiah?	What does it mean for Muslims to follow God?	Salvation What did Jesus do to save human beings?	What will make our village/town a more respectful place?	People of God How can following God bring freedom & justice?
PSHE	Me and My Relationships	Valuing Differences	Keeping Safe	Rights & Respect	Being My Best	Growing & Changing
PE	Gymnastics Tag Rugby	Sports Hall Athletics Football	Archery/Curling Cricket	Circuits Rounders	Swimming Orienteering	Swimming Athletics

<p style="text-align: center;">Music</p>	<p style="text-align: center;">Rhythm</p> <p>Learning to read rhythm notation.</p> <p>Identifying quavers, crotchets, minims and semibreves on a score.</p> <p>Playing short routines in pairs and small groups.</p> <p>Composing and performing own routines, recorded by writing a score in music notation.</p>	<p>In The Hall of The Mountain King by Grieg: Listening/ watching live orchestral performance. Learn the story of Peer Gynt and understanding the expression in the music. Understanding the structure of Mountain King ie. Repeated 4 bar phrases. Learning a body percussion routine to the above music. Composing and performing own.</p>	<p style="text-align: center;">Music Reading:</p> <p>Reviewing how to read and write pitch on a music stave.</p> <p style="text-align: center;">Recorders:</p> <p>Extending notes used to GABCD Composing and performing own GABCD tunes, written in music notation.</p>	<p style="text-align: center;">Listening and playing Jazz:</p> <p>Understanding what musical features identify a piece of music as jazz. Singing Swing Thing – 3 part jazz medley Playing jazz style pieces on recorder to a backing track; following a music score; playing from memory; whole class ensemble.</p>	<p style="text-align: center;">Boomwhackers:</p> <p>Composing, writing and playing a rhythm sentence individually.</p> <p>Applying it to compose a boomwhacker routine; working in pairs and small groups.</p>	<p style="text-align: center;">Singing:</p> <p>Songs from Africa</p> <p>End of year performance preparations</p> <p style="text-align: center;">Recorders:</p> <p>Learning remaining notes: low DEF, high EF. Playing duets</p> <p style="text-align: center;">Inspirational Musicians:</p> <p>Looking at young musicians eg. KannehMason family; Jess Gillam; Nicola Benedetti.</p>
<p style="text-align: center;">Latin</p>	<p style="text-align: center;">The Origins of Language</p>	<p style="text-align: center;">Present Tense Verbs</p>	<p style="text-align: center;">Verbs & Adverbs</p>	<p style="text-align: center;">Subject/Object Nouns</p>		