

Art Subject Specific Vocabulary Progression

Unit/Area of Learning	Class R	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6				
KS1 and KS2 specific	Mark making/ signs/ symbols Colour Line Pattern Shape Form Texture Pencil Crayon Chalk Charcoal pastel Press Rub Blend Stamp Mix Cut Join Roll coil digital images design illustrations	Sketchbook Feelings Thick Thin tone Mood Primary Secondary Effect Grade Viewfinder artefact shading clay paint draw collage print/ Monoprint textiles photography change Evaluate Experiment Control	Sketch Outline Scumble Hatching Cross-hatch Detail Colourwash Background Foreground Middle ground Abstract Watercolours Movement Reflection Sculpture mouldable observation Landscape Portrait modify/ adapt maquette/ model Papier mache	Techniques Amendments Style Replicate Enlargement Reduction Focus ModRoc Weave Stitch Embellish Contrast Mosaic	Artists	Andrew Goldsworthy	William Morris	John Piper	Monet	Lowry Kandinsky Picasso	Leonardo Da Vinci
Henri Rousseau Paolo Uccello											

Key Areas

<p>Colour</p>	<p>Bright Strong Brilliant Primary Secondary Dull Gloomy Cold Warm Mixed Tone Pale Shade blend</p>	<p>Saturated Pure Vivid Dramatic Vibrant Intense Powerful Tertiary Intermediate Muted Subtle Watery Sepia Subdued Delicate Faded Bleed Limited Gentle Clash Deep Neutral Glowing Harmonious Luminous Tint Opaque Pastel tint Complementary Analogous Transparent Hue Saturation</p>
<p>Composition</p>	<p>Symmetrical Calm Still Peaceful</p>	<p>Asymmetrical Complex Poised Precise</p>

	<p>Blurred Confused Design Form Distant Near Plane Shape Sharp Space Viewfinder Repetition background</p>	<p>Classical Irregular Off-centre Lively Energetic Balance Active Geometric Eye-line Unity Harmony Rule of thirds Focus Perspective Proportion Foreground Middleground Scale Accent Dominant Emphasise variation</p>
Form and Space	<p>Jagged Sharp Deep pointed Rounded Curved Natural Heavy Overlap Floating Human 2D 3D Symmetrical</p>	<p>Mechanical Man-made Organic Irregular Regular Solid Volume Angled Atmospheric Enlarge Motif Aerial view Scale Woven Asymmetrical Positive and negative space</p>

<p>Mood</p>	<p>Happy Cheerful Joyful Sad Moody Gloomy Miserable Calming Peaceful Gentle exciting</p>	<p>Optimistic Vibrant Lively Positive Depressed Negative Soothing Restful Sinister Mysterious Foreboding Oppressive Menacing Ominous Threatening Alive Atmospheric Delicate Expressive Fresh Humorous Imposing Nostalgic</p>
<p>Texture</p>	<p>Uneven Bumpy Rough Jagged Smooth Plain Soft Glossy Silky Flat Sandy Sticky Shiny Wet Dry</p>	<p>Serrated Coarse Gritty Grainy Complex Featureless Cross-hatching Fine Brushstroke Glaze Matt</p>

Tone	Dramatic Dark Deep Rich Strong Pale Light Faded Brigh Crisp Fair Smooth	Intense Heavy Bleached Pallid (lack of intensity/ pale) Ashen Contrast Graduation Harsh
Line	Straight Blurred Curved Short Long Thick Thin wide Faint Flowing Free Scribble	Vertical Horizontal Diagonal Gestural lines Angular Broken Confident Fluent Hesitant Sweeping Rhythmic Contour Marbling
Pattern	Diamonds Natural Order Overlap Plain Repeat Simple Spiral Stamp Stencil Symmetric	Embellish Flowing Fluid Geometric Irregular Ornamental Structure Uniform Motif

RE Subject Specific Vocabulary Progression

Unit/Area of Learning	Class R	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
General	Religion Belief/Believes Pray/prayer	Forgiveness Praise Worship					Atheist Agnostic
Christianity	God God the Father Jesus Christians Creation Creator Harvest Heaven Church		Jonah Ninevah Obey Parable				
Other World Religions							

This column will need to be made bespoke to your subject. Use your professional judgement as to what works best for your subject.

It may be more appropriate to label the column in half term as to when new language is introduced, particularly for subjects where topics across the school are not visited in every year group.

Only enter the word at the point it is introduced. It is expected that once the item of vocabulary has been taught, it will be repeated and used from that point on.