English Medium Term Map –Year 6

	Term 1 (Horrid Henry)		Term 2 (the Rainforest)		Term 3 (The Aztecs)	
Narrative (focus text)	**Narratives**– A trip to the Globe Theatre (4 weeks) **Selection of Genre Fiction**		**Narrative** – Stories exploring sophisticated structures– flashbacks and parallel plots (3/4weeks) **Clockwork**– Phillip Pullman		**Narrative**– Quest Myths (3 weeks) The Alchemists Letter	
Suggested final written outcome	Selection of narratives using types of chosen genres– horror, historical, sci-fi	Looking at 5 senses and figurative description in writing	– Flashback story The Shadow Cage– parallel narrative		Narrative writing—Children create quest myths set in the Aztec era and based on Alchemist letter	
Non-Fiction	**Persuasive Writing (2 weeks)**	**Biography (3 weeks)**	**Non-chronological Report (2weeks)**	**Discussion Text:** Should Deforestation be banned **(3weeks)**	**Recounts (2 weeks)**	**Formal writings**
Suggested final written outcome	Adverts, persuasive letters selling Bread +food review **(DT link)**	Fictional biography of Charles Darwin. **(Science Link)**	A report on our 'new Rainforest species ' **(DT link)**	A class debate on saving the environment and a written text. **(Geog Link)**	Recount writing with Aztec Focus– diary entries, newspaper reports etc **(History Link)**	Letters of complaint to the Aztec Gods **(History Link)**
Poetry	**The Power of Imagery (2 weeks)** **William Blake poetry** **Christina Rosetti poetry**		**Vocabulary building: (1 week)** Figurative language: The Dark Sky Park	Structure: Poetry revision unit.	**Vocabulary building:** Narrative poems	**Structure: Spoken word poetry/ Rap** Whatif by Shel Silverstein
Suggested final written outcome	Read, write and perform their own poetry.	The wave– Narrative poem focusing on personification	Read, write and perform their own poetry.	Research a particular poet. Personal responses to poetry. Recite poetry.	Read, write and perform their own poetry.	Listen to, read and respond to raps. Then create their own raps.