

# Year 2 Yearly Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Numeracy</b>	Place value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and division	Length and height Fractions	Mass, capacity and temperature Time	Statistics Position and direction
<b>Literacy</b>	Instructions Character description Adventure stories	Recount The Tear Thief (Narrative) Poetry	Non chronological reports Meerkat mail	Traction Man (Narrative) Riddles	The Unlucky Man (Narrative) The day the crayons quit	Setting descriptions Poetry
<b>Science</b>	Materials		Animals (including humans)	Living things and their habitats	Plants	
<b>History</b>		Changes within living memory: Transport			Kings and Queens	The Great Fire of London
<b>Geography</b>	Pirates		Africa			Map work and location knowledge (2 days)
<b>ICT</b>	Programming: Robot algorithms	Creating media: Digital photography		Data and information: Pictograms	Creating media: Digital music	Programming: Quizzes

<b>Art</b>	Art week: Portraiture	William Morris - Printing	Art week: Fashion and Textiles	African patterns and prints	Art week: Sculpture	London Silhouettes
<b>DT</b>	Preparing a healthy snack			Templates & Joining Techniques Puppets (pinning and sewing)		Structures and mechanical systems: Model playground
<b>RE</b>	Who is Muslim and how do they live? (1)	Incarnation: Why does Christmas matter to Christians?	Who is Muslim and how do they live? (2)	Gospel: What is the Good News that Jesus brings?	Salvation: Why does Easter matter to Christians?	Why are some places sacred to believers?
<b>PSHE</b>	Me and my relationships	Valuing differences	Keeping safe	Rights and respect	Being my best	Growing and changing
<b>PE</b>	Unit 1 Dance  Unit 1 Attack Defend Shoot	Unit 1 Gymnastics  Unit 1 Hit Catch Run	Unit 2 Dance  Unit 1 Send and Return	Unit 2 Gymnastics  Unit 1 Run Jump Throw	Athletics  Unit 2 Attack Defend Shoot	Unit 2 Hit Catch Run  OAA Year 2
<b>Music</b>	Sing Up Tony Chestnut (Beat, rhythm, melody)	Sing Up Carnival of the animal (Timbre, tempo, dynamics, pitch, )	Sing Up Grandma rap (Duration (crotchet, quavers, crotchet rest), unison, round)	Sing Up Orawa (Beat, rhythm, repetition, structure)  Trains	Sing Up Swing-a-long with Shostakovich (2- and 3-time, beat, beat groupings)	Sing Up Tańczymy labada (Singing games, traditional Polish dances, follow a changing beat and

				(volume/ dynamics, speed/ tempo)		tempo, playing a percussion accompaniment, body percussion patterns)
--	--	--	--	-------------------------------------	--	--