

English Map – Year 2

	Term 1 (Pirates/Transport through the ages)		Term 2 (Africa)		Term 3 (Kings and Queens/Great Fire of London)	
Narrative	(3 weeks + 3 weeks)		(3 weeks + 3 weeks)		Stories with recurring literary language (3 weeks + 4 weeks)	
Suggested final written outcome	To write a character description. Use a familiar story as a model to write a new story.	Key texts: The Pirates Next Door by Jonny Duddle The Tear Thief by Carol Ann Duffy	To write a postcard. To write an adventure story.	Key texts: Meerkat Mail by Emily Gravett Traction Man by Mini Grey	To write a re-telling of a traditional story. To write a character description	Key texts: The Unlucky Man Fantastic Mr Fox by Roald Dahl and Disney Pixar - Up
Non-Fiction	Instructions 3 weeks Experience – How to make a healthy snack.	Recount 2 weeks Experience – Visit to British Motor Museum (Transport topic)	Non-chronological report 3 weeks Africa topic		Persuasive letter 2 weeks The Day the Crayons Quit by Oliver Jeffers	Setting description 1 weeks Pudding Lane
Suggested Final written outcome	Following a practical experience, write up the instructions for a recipe.	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person.	Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.		To write a letter of complaint. To write a letter of apology. Debate – Should the Crayons forgive Duncan?	Create a vivid description of London before and after the fire.
Poetry	Structure – simile poems (1 week)		Vocabulary building 1 week	Structure – riddles 2 weeks	Vocabulary building (sound poems) 2 week	

Suggested final written outcome	Create a simile poem based on the Tear Thief.	Read, write and perform free verse based on fictional animal.	Write own riddles based on African animals. Key text: Who am I?	Read sound poems. Write and perform own versions. Key text: The Sound Collector by Roger McGough And 'Here Comes the Robot.'
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