

## English Medium Term Map –Year 6

	<b>Term 1 (Horrid Henry)</b>		<b>Term 2 ( The Rainforest)</b>		<b>Term 3 (The Aztecs)</b>	
<b>Narrative</b> (focus text)	<b>Narratives</b> – To write in the style of a chosen fiction narrative genre and then create a Dystopian narrative (4 weeks)  <b>Selection of Genre Fiction extracts</b>		<b>Narrative</b> – Stories exploring sophisticated structures– flashbacks and parallel plots ( 3/4weeks)  <b>The Shadow Cage –Philipa Pearce</b>		<b>Narrative</b> – Quest Myths (3 weeks)  The Alchemists Letter	
<b>Suggested final written outcome</b>	Selection of narratives using types of chosen genres– horror, historical, sci-fi	Dystopian narrative	– Own Flashback story The Shadow Cage– parallel narrative		Narrative writing—Children create quest myths set in the Aztec era and based on Alchemist letter	
<b>Non-Fiction</b>	<b>Persuasive Writing (2 weeks)</b>	<b>Biography (3 weeks)</b>	<b>Non-chronological Report ( 2weeks)</b>	<b>Discussion Text: Should Deforestation be banned (3weeks)</b>	<b>Recounts (2 weeks)</b>	<b>Instructional text</b>
<b>Suggested final written outcome</b>	Adverts, persuasive letters selling pizza +food review (DT link)	Fictional biography of Charles Darwin. (Science Link)	A report on a train-er product and a chosen rainforest species (Geog Link)	Text on chocolate door handles and deforestation text (Geog Link)	Recount writing with Aztec Focus– diary entries, newspaper reports etc (History Link)	How to be a great warrior  (History Link)
<b>Poetry</b>	<b>The Power of Imagery (2 weeks)</b>  William Blake poetry  Christina Rosetti poetry		<b>Vocabulary building: (1 week)</b>  Figurative language: The Dark Sky Park	Structure: Poetry revision unit.	<b>Vocabulary building: Narrative poems</b>	<b>Structure: Spoken word poetry/ Rap</b>  Whatif by Shel Silverstein
<b>Suggested final written outcome</b>	Read, write and perform their own poetry.	The wave– Narrative poem focusing on personification	Read, write and perform their own poetry.	Research a particular poet. Personal responses to poetry.	Read, write and perform their own poetry.	Listen to, read and respond to raps. Then create their own raps.