English Medium Term Map – Year 2					
	Term 1 (Transport through the ages)		**Term 2 (Africa)**	**Term 3 (The Great Fire of London)**	
Narrative	Characterisation and story writing The Secret of Black Rock (3 weeks) Descriptive language and story innovation The Hundred Decker Bus (1 week) The Tear Thief (3 weeks)		Adventure stories Meerkat Mail (3 weeks) Stories with imaginative settings and characters Traction Man (3 weeks)	Stories with recurring literary language The Stone Soup (3 weeks) Historical narrative The Baker's Boy and the Great Fire of London (3 weeks)	
Suggested final written outcome	Character and setting description Innovated narrative		Postcard in role Adventure story	Traditional tale retelling Historical diary entry	
Non-Fiction	Instructions Making a healthy snack (2 weeks)	Recount British Motor Museum visit (2 weeks)	Non-chronological report Africa topic/ Lila and the Secret of Rain by David Conway (3 weeks)	Persuasive letter The Day the Crayons Quit by Oliver Jeffers (2 weeks)	Explanation text How did the fire spread? (2 weeks)
Suggested final written outcome	Instructions for making a healthy snack	Recount of a historical visit	Non-chronological report about an African animal or habitat	Letter of complaint and apology	Explanation of how the Great Fire of London spread
Poetry	Vocabulary Building and Imagery The Magic Box by Kit Wright (1 week)		Pattern and Repetition Bringing the rain to the Kapiti Plain by Verna Aardema (1 week)	Sound Patterns and Onomatopoeia The Sound Collector by Roger McGough (1 week)	
Suggested final written outcome	Write and perform own "Magic Box" poem		Write and perform patterned repetitive poem	Write and perform own sound poem	
Drama	Journey by Aaron Becker (1 week)		Tuesday/Flotsam by David Weisner (1 week)	Firebird by Saviour Pirotta (1 week)	
Suggested outcome	Perform a short role-play retelling of Journey using narrative language and character dialogue		Create and perform a group tableau sequence showing key events from the story	Perform a dramatic retelling from a character's perspective to support diary writing	